

A close-up photograph of a hand holding a stalk of grain, likely wheat or barley, against a bright, golden sunset background. The hand is positioned on the left side of the frame, with the fingers gently grasping the grain. The background is filled with soft, out-of-focus light, creating a warm and serene atmosphere. The overall composition is simple and evocative, suggesting themes of harvest, care, and redemption.

A Redemptive  
STORY

**Ruth 1:19-2:3**  
**Blue Bible pg 283**

A close-up photograph of a hand holding a stalk of grain, possibly wheat or barley, against a bright, golden sunset background. The hand is positioned on the left side of the frame, with the fingers gently grasping the grain. The background is a soft, out-of-focus field of similar grain stalks, creating a sense of depth and texture. The overall mood is contemplative and serene.

HOW SHOULD I  
INTERPRET THE  
COURSE OF MY LIFE?

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A *Redemptive*  
STORY

**Ruth 1:19-2:3**

**Blue Bible pg 283**

# Resources

- **Manhattan Declaration**
- **GotQuestions.org**
- **[www.efca.org/helps](http://www.efca.org/helps)**

# For Our Good

1. The Struggle

2. THE ALMIGHTY

## Ruth 1:19-2:3<sup>ESV</sup>

**19** So the two of them went on until they came to Bethlehem. And when they came to Bethlehem, the whole town was stirred because of them. And the women said, “Is this Naomi?”

## Ruth 1:19-2:3<sup>ESV</sup>

<sup>20</sup> She said to them, “Do not call me Naomi; call me Mara, for the Almighty has dealt very bitterly with me.

## Ruth 1:19-2:3<sup>ESV</sup>

**2<sup>1</sup> I went away full, and the LORD has brought me back empty. Why call me Naomi, when the LORD has testified against me and the Almighty has brought calamity upon me?”**

## **Ruth 1:19-2:3<sup>ESV</sup>**

**22 So Naomi returned, and Ruth the Moabite her daughter-in-law with her, who returned from the country of Moab. And they came to Bethlehem at the beginning of barley harvest.**



## **Ruth 1:19-2:3<sup>ESV</sup>**

**<sup>1</sup> Now Naomi had a relative of her husband's, a worthy man of the clan of Elimelech, whose name was Boaz.**

## Ruth 1:19-2:3<sup>ESV</sup>

<sup>2</sup> And Ruth the Moabite said to Naomi, “Let me go to the field and glean among the ears of grain after him in whose sight I shall find favor.” And she said to her, “Go, my daughter.”

## **Ruth 1:19-2:3<sup>ESV</sup>**

**<sup>3</sup> So she set out and went and gleaned in the field after the reapers, and she happened to come to the part of the field belonging to Boaz, who was of the clan of Elimelech.**

## Exodus 34:6-7<sup>ESV</sup>

<sup>6</sup> The LORD passed before him and proclaimed, “The LORD, the LORD, a God merciful and gracious, slow to anger, and abounding in steadfast love and faithfulness, <sup>7</sup> keeping steadfast love for thousands, forgiving iniquity

## **Exodus 34:6-7<sup>ESV</sup>**

**and transgression and sin, but who will by no means clear the guilty, visiting the iniquity of the fathers on the children and the children's children, to the third and the fourth generation.”**

# For Our Good

1. The Struggle

2. THE ALMIGHTY

A close-up photograph of a hand holding a stem of a flower, possibly a daisy or similar, against a bright, golden sunset background. The hand is in silhouette, and the flower stem is lit from behind, creating a glowing effect. The background is a soft, out-of-focus field of similar flowers.

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