

A close-up photograph of a hand holding a stalk of grain, possibly wheat or barley, against a bright, golden sunset background. The hand is positioned on the left side of the frame, with the fingers gently grasping the grain. The background is filled with soft, out-of-focus light, creating a warm and serene atmosphere. The overall composition is simple and evocative, suggesting themes of harvest, care, and redemption.

A Redemptive
STORY

Ruth 1:6-18
Blue Bible pg 282

A close-up photograph of a hand holding a wheat stalk. The hand is positioned on the left side of the frame, with fingers gently grasping the stem of the wheat. The background is a soft, out-of-focus sunset or sunrise, with warm golden light filtering through the scene. The overall mood is contemplative and serene.

DOES GOD LOVE ME,
AND IF SO, HOW?

A *Redemptive*
STORY

Ruth 1:6-18
Blue Bible pg 282

Recap

1. **Sermon #1 - God is Faithful (Judges)**
2. **Sermon #2 - What to do when tragedy Strikes?**
Lament, Repent, Rest (Ruth 1:1-5)
3. **Sermon #3 - Does God love me, if so, how?**

Ruth 1:6-18^{ESV}

⁶ Then she arose with her daughters-in-law to return from the country of Moab, for she had heard in the fields of Moab that the LORD had visited his people and given them food. ⁷ So she set out from the place where she was

Ruth 1:6-18^{ESV}

with her two daughters-in-law, and they went on the way to return to the land of Judah. ⁸ But Naomi said to her two daughters-in-law, “Go, return each of you to her mother’s house. May the LORD deal kindly with you, as you

Ruth 1:6-18^{ESV}

have dealt with the dead and with me.

⁹ The LORD grant that you may find rest, each of you in the house of her husband!” Then she kissed them, and they lifted up their voices and wept.

¹⁰ And they said to her, “No, we will

Ruth 1:6-18^{ESV}

return with you to your people.”¹¹ But Naomi said, “Turn back, my daughters; why will you go with me? Have I yet sons in my womb that they may become your husbands?”¹² Turn back, my daughters; go your way, for I am

Ruth 1:6-18^{ESV}

too old to have a husband. If I should say I have hope, even if I should have a husband this night and should bear sons, ¹³ would you therefore wait till they were grown? Would you therefore refrain from marrying? No, my

Ruth 1:6-18^{ESV}

daughters, for it is exceedingly bitter to me for your sake that the hand of the LORD has gone out against me.”

¹⁴ Then they lifted up their voices and wept again. And Orpah kissed her mother-in-law, but Ruth clung to her.

Ruth 1:6-18^{ESV}

¹⁵ And she said, “See, your sister-in-law has gone back to her people and to her gods; return after your sister-in-law.” ¹⁶ But Ruth said, “Do not urge me to leave you or to return from following you. For where you go I will go, and

Ruth 1:6-18^{ESV}

where you lodge I will lodge. Your people shall be my people, and your God my God. ¹⁷ Where you die I will die, and there will I be buried. May the LORD do so to me and more also if

Ruth 1:6-18^{ESV}

anything but death parts me from you.”

¹⁸ And when Naomi saw that she was determined to go with her, she said no more.

Behemoth - Job 40:15-19^{ESV}

¹⁵ “Behold, Behemoth, which I made as I made you; he eats grass like an ox....

¹⁷ He makes his tail stiff like a cedar; the sinews of his thighs are knit together. ¹⁸ His bones are tubes of

Behemoth - Job 40:15-19^{ESV}

bronze, his limbs like bars of iron.

**¹⁹ “He is the first of the works of God;
let him who made him bring near
his sword!**

Behemoth - Job 41:15-17^{ESV}

¹⁵ His back is made of rows of shields, shut up closely as with a seal. ¹⁶ One is so near to another that no air can come between them. ¹⁷ They are joined one to another; they clasp each other and cannot be separated.

Reasons for Suffering

1. **A Mystery Known but to God (Job)**
2. **A Result of living in a Fallen World**
(Romans 5)
3. **God's Discipline for our Sin (Hebrews 12:6)**
4. **A Result of Someone else's sin**
(Crucifixion)
5. **A Sanctifying Trial (James)**

When Tragedy Strikes...

1. Lament
2. Repent
3. Rest

A LAMENT (Psalm 38,124)



1. Introductory Cry to God

2. Lament

3. Confession of Trust

4. Petition

5. Vow of Praise (Logos Software)

A close-up photograph of a hand holding a stem of a flower, possibly a daisy or similar, against a bright, golden sunset background. The hand is positioned on the left side of the frame, with fingers gently grasping the stem. The background is a soft, out-of-focus field of similar flowers, creating a warm and contemplative atmosphere. The lighting is soft and golden, suggesting the time is either early morning or late afternoon.

DOES GOD LOVE ME,
AND IF SO, HOW?

A *Redemptive*
STORY